



30
YEARS OF
MAGNIFICENT
MUSIC 1985 - 2015

VETTA
CHAMBER
MUSIC

2015- 2016
30th Season

Joan Blackman
Artistic Director





To mark 30 years of magnificent chamber music, we have pulled out all the stops to make this a season to remember. Did you know that the two mountain peaks on our logo signify the two original Artistic Directors, **Victor Costanzi** and **Eugene Osadchy**? We are delighted to welcome them back to our newly refurbished stage for the first concert of the season, where we will spend a little time reminiscing! In the second program we look to the future by introducing the young and talented **Talisa Blackman**. **François Houle**, clarinet, and **Jane Hayes**, piano, are back by popular demand for concert three. Of course, no Vetta season would be complete without a string program: in this year's fourth concert we will perform a brilliant Mozart quintet and, in my opinion, the greatest string sextet ever written! For our fifth concert we are commissioning an exciting and collaborative work that will be a West Coast version of the Seasons paired with the ever popular **Vivaldi Four Seasons**. What better way to rejoice? And don't miss our special gala concert with internationally-renowned pianist **Angela Cheng** playing with our own **Vetta Chamber Players** at Christ Church Cathedral. We invite you to celebrate with us and help make this a season to remember!

Yours in Music,

A handwritten signature in black ink that reads "Joan Blackman".

Joan Blackman
Artistic Director

A logo for the 30th anniversary of Vetta Chamber Music. It features a large, stylized number "30" in a light green color. To the right of the "0" is the text "YEARS OF MAGNIFICENT MUSIC 1985-2015" in a smaller, dark green font.

Donations

Ticket sales and grants cover only part of the cost of bringing you our concerts. The rest is made up of generous donations from you, the Vetta audience.

Please consider a tax deductible donation to Vetta. Your generosity will help to strengthen and ensure our future!

For more information:
Email: info@vettamusic.com
or visit us at: vettamusic.com

"What lovely music last evening with the Vetta Strings! I thoroughly enjoyed it. Your verbal introduction of the themes of each piece was excellent and it certainly helped the audience in their understanding and appreciation of the music. Thank you!"

Jenny Cheng

CONCERT ONE

Vetta Reunion

* **Thu Oct 1st, 2015** at 2pm (one hour concert)
Fri Oct 2nd, 2015 at 7:30pm

Franz Schubert

Adagio and Rondo Concertante in F major, D. 487

* **Gabriel Fauré**

Piano Quartet No. 1 in C minor, Opus 15

* **Johannes Brahms**

Piano Quartet No. 1 in G minor, Opus 25

Victor Costanzi violin

past and founding Co-Artistic Director

Yariv Aloni viola

Eugene Osadchy cello

past and founding Co-Artistic Director

Arthur Rowe piano

To celebrate our 30th anniversary season, we will present a program harkening back to the past. We have invited original Artistic Directors **Victor Costanzi** and **Eugene Osadchy** to play one of their most memorable programs from the old days with exactly the same players as before. Some of our audience members have attended since Vetta's inception and this evening will surely be full of fond memories. In addition to the music, **Les Tulloch**, board member since the beginning, will present a visual retrospective on the highlights of 30 years with Vetta.



Zoltan Rozsnyai



Nicolò Eugelmi



Arthur Rowe



Victor Costanzi



Eugene Osadchy



Yariv Aloni

CONCERT TWO

Introducing the Next Generation

***Thu Nov 26th, 2015** at 2pm (one hour concert)
Fri Nov 27th, 2015 at 7:30pm

Sergei Prokofiev

Piano Sonata No.3 in A minor, Opus 28

***Frank Bridge**

Phantasie for Piano Trio in C minor, H.79

Ernest Bloch

Three Nocturnes for Piano Trio

***Antonín Dvořák**

Piano Trio No.4 in E minor “Dumky”, Opus 90

Talisa Blackman piano

Joan Blackman violin

Marlena Tureski cello

One of Vetta's missions is to provide opportunities for growth to emerging professional musicians. Pianist **Talisa Blackman** is 26 years of age and has performed with some of the top orchestras from North America and Russia. The repertoire has been chosen with Talisa's lyrical and flexible playing in mind. The wistful and rhapsodic *Phantasie* is a youthful work, written by Bridge for a competition in London in 1905, the Bloch Nocturnes are evocative sketches of dream-like states, from bliss to nightmarish, and the Dumky Trio is based on Slavic folk songs or “Dumky” that alternate in character between sadness and gaiety.



Marlena Tureski



Talisa Blackman

CONCERT THREE

20th Century Music to Love

***Thu Jan 21st, 2016** at 2pm (one hour concert)
Fri Jan 22nd, 2015 at 7:30pm

***Igor Stravinsky**

Suite italienne (after Pulcinella) for violin and piano

Béla Bartók

Contrasts for clarinet, violin and piano

***Ástor Piazzolla**

Histoire du Tango

***Paul Schoenfield**

Trio for clarinet, violin and piano

Jane Hayes piano

François Houle clarinet

Joan Blackman violin

This program journeys through the 20th century with a mélange of music that speaks to all of us. We start with the fresh neo-classicism of Stravinsky and then explore a work that was first commissioned by clarinetist Benny Goodman and inspired by Hungarian and Romanian dance melodies. Contrasts indeed! **François Houle** and **Jane Hayes** will perform *Histoire du Tango* which they have recently recorded on their duo album, and we bring it all together with a rare performance of Schoenfield's fabulous work for Clarinet Trio which borrows from just about every geographical, historical and cultural area you can imagine. We believe we have selected a menu for you that you will thoroughly enjoy!



François Houle



Jane Hayes

CONCERT FOUR

Powerhouse Strings

***Thu Mar 10th, 2016** at 2pm (one hour concert)
Fri Mar 11th, 2016 at 7:30pm

Wolfgang Amadeus Mozart

String Quintet No.3 in C major, K.515

***Arnold Schoenberg**

Verklärte Nacht (Transfigured Night)

Joan Blackman violin

David Gillham violin

Nicolò Eugelmi viola

David Harding viola

Eugene Osadchy cello

Paula Kiffner cello

The very first Vetta concerts were exclusively string quartet programs and strings have always formed the backbone of Vetta programs. For this concert we have selected some of the best string players ever to play on this series. Mozart had a special affinity with the viola, hence the choice of one of his latest greatest string quintets to showcase our talented violists. *Verklärte Nacht* is considered by many to be the pinnacle of string writing and is unsurpassed in its beauty and mysticism. Written before he developed the twelve tone method, it was inspired by a mystical poem by Richard Dehmel and marks the end of an era of great romantic music for strings.



David Gillham



Paula Kiffner



David Harding

CONCERT FIVE

Seasons

***Thu Apr 28th, 2016** at 2pm (one hour concert)
Fri Apr 29th, 2016 at 7:30pm

***Antonio Vivaldi**

The Four Seasons

Special 30th Anniversary Commission

Jeffrey Ryan

Seasons of the Sea

with **Rosemary Georgeson**

First Nations storyteller

Joan Blackman violin

Jennie Press violin

David Gillham violin

Tawnya Popoff viola

Zoltan Rozsnyai cello

Dylan Palmer bass

Michael Jarvis harpsichord

To celebrate 30 seasons of Vetta Chamber Music, the **Vetta Chamber Players** will perform the ever popular *Four Seasons* according to Vivaldi, and pair it with a local take on seasons by the sea – a special commission composed by Vancouver's own **Jeffrey Ryan** in collaboration with First Nations storyteller **Rosemary Georgeson**.



Joan Blackman



Tawnya Popoff



Michael Jarvis

30
YEARS OF
MAGNIFICENT
MUSIC 1985 - 2015

30TH ANNIVERSARY
GALA CONCERT

Angela Cheng

with the
Vetta Chamber Players

Friday May 27th, 2016 at 7:30pm
Christ Church Cathedral
690 Burrard Street
(at Georgia)



Angela Cheng

Franz Schubert
Quartetsatz in C minor, D.703
Wolfgang Amadeus Mozart
Piano Concerto No. 12
in A major, K. 414/385p
(version for piano & string quartet)
Johannes Brahms
Piano Quintet in F minor, Opus 34

Angela Cheng piano
with the Vetta Chamber Players
Joan Blackman violin
Jennie Press violin
Nicolò Eugelmi viola
Ariel Barnes cello

To celebrate the excellence of 30 years of locally produced chamber music, we have invited a special guest artist of international repute, **Angela Cheng**. We are honoured that Angela has agreed to play on the Vetta series with our very own **Vetta Chamber Players**. This Gala event will be followed by a champagne reception where patrons will have a chance to meet Angela.



Joan Blackman



Ariel Barnes



Jennie Press



Nicolò Eugelmi

Vetta Afternoons

We are pleased to continue our Vetta Afternoons at West Point Grey United Church, an affordable series of one hour concerts with music selected from the Friday night programs. At the post-concert receptions you can chat with the musicians. If evenings are not your thing, or if you prefer the shorter, more informal format, this is the series for you!

“Thank you for an absolutely thrilling concert! It was a very multi-dimensional experience and I just love the approach your group has to opening our listening and learning... I will definitely be coming to more concerts in future, and spreading the word around, too.”

Colette Gagnon



Jennie Press



Dylan Palmer



Tawnya Popoff

Concert & Ticket Information

Vetta Chamber Music

PO Box 19148 Fourth Ave
Vancouver, BC V6K 4R8

Vetta Afternoons:

Thursdays at 2pm
Doors open at 1:30pm
General seating

Vetta Evening Concerts:

Fridays at 7:30pm **note new concert time**
Doors open at 7pm
General seating

All regular series concerts take place at:

West Point Grey United Church
4595 West 8th Avenue (at Tolmie)
Vancouver

The Gala Concert with Angela Cheng is at:

Christ Church Cathedral
690 Burrard Street (at Georgia)
Vancouver

Single tickets for the **5 Concert Series** may be purchased at the door (cash or cheque only) or ordered in advance by calling **1.866.863.6250** or e-mailing Vetta at **info@vettamusic.com**.

Single Tickets are priced as follows:

Friday Evening Adult	\$30
Friday Evening Senior	\$25
Friday Evening Student	\$15
Thursday Afternoon	\$18

Vetta 2015-16 Order Form

No.	Subscriptions	Price	Total
	Friday Evening Adult 5 Concert Subscription	\$130	
	Friday Evening Senior 5 Concert Subscription	\$105	
	Friday Evening Student 5 Concert Subscription	\$65	
	Thursday Afternoons 5 Concert Subscription	\$85	

Gala Tickets - Angela Cheng

	Patron (includes reserved seating, champagne reception & \$50 charitable donation receipt)	\$100	
	Season Subscriber	\$35	
	Adult	\$50	

Tax Deductible Donation

Please include my tax
deductible donation. Thank you

TOTAL

Please send the form with your cheque
(payable to Vetta Chamber Music) to:

Vetta Chamber Music
PO Box 19148 Fourth Ave
Vancouver, BC V6K 4R8
Telephone: 1.866.863.6250
Email: info@vettamusic.com

First Name

Initial

Last Name

Address

City

Postal Code

Telephone (day)

Telephone (night)

Email

I would be interested in being a
Vetta Volunteer.

*"Thank you for an absolutely
wonderful concert last night!
All the musicians were terrific
and the choice of repertoire
perfect. Dollar for dollar Vetta
is the best concert deal in
Vancouver. We definitely will
be back for more!"*

James Laurence

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For more information

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vettamusic.com

Programs and artists subject to change.

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