



Vetta Chamber Music has been presenting concerts in Vancouver with the finest artists BC has to offer for over 30 years. Artistic Director Joan Blackman is pleased to bring three of Vetta's Vancouver concerts to Salt Spring Island. Enjoy!

Yours in Music

*Joan Blackman*  
Joan Blackman Artistic Director

CONCERT & TICKET INFORMATION

**TICKETS**

All 3 Concert Subscription	\$45*
Single Ticket Adult	\$20
Single Ticket Student	\$5

**\* save 25% by buying the 3 concert subscription – like getting one concert for FREE!**

Tickets may be purchased on line at:  
[artspring.ca/ticketcentre](http://artspring.ca/ticketcentre)

or in person at:  
ArtSpring Box Office  
100 Jackson Avenue  
Salt Spring Island



Vetta Chamber Music Society gratefully acknowledges the generous support of



[info@vettamusic.com](mailto:info@vettamusic.com)

Find more information at [vettamusic.com](http://vettamusic.com)  
Programs and artists subject to change.

James A Glen Design

2017 - 2018

**VETTA CHAMBER MUSIC**

Joan Blackman  
Artistic Director

**SALT SPRING CONCERTS**



# PIANO QUARTET FAVOURITES

Wed September 27<sup>th</sup>, 2017  
7:30pm at ArtSpring

Arthur Rowe piano  
Joan Blackman violin  
Yariv Aloni viola  
Eugene Osadchy cello

Adaskin *Introduction and Rondo*  
Schumann *Piano Quartet in E flat major, Op 47*  
Brahms *Piano Quartet in C minor, Op 60*

Vetta's most venerable chamber musicians Arthur Rowe, Yariv Aloni, Eugene Osadchy and Artistic Director Joan Blackman come together to perform a classic program. Immerse yourself in musical bliss!



Arthur Rowe



Yariv Aloni



Eugene Osadchy

# THE RUSSIAN CONNECTION

Sat January 27<sup>th</sup>, 2018  
7:30pm at ArtSpring

Maria Larionoff violin  
Joan Blackman violin  
David Harding viola  
Eugene Osadchy cello

Haydn *String Quartet in C major,  
Op 33 No. 3, "The Bird"*

Shostakovich *String Quartet No. 8  
in C minor, Op 110*

Borodin *String Quartet No. 2 in D major*

Did you know that Haydn dedicated his Opus 33 Quartets to a Russian nobleman? That Borodin wrote his 2nd quartet as a present for his wife? That Shostakovich considered the 8th quartet as an epitaph and wept when he heard it performed? Join us on a journey into Russian history with some of the best quartet repertoire ever written.



Maria Larionoff



David Harding



Eugene Osadchy

# LUDWIG AND FRIENDS

Wed May 2<sup>nd</sup>, 2018  
7:30pm at ArtSpring

Jane Coop piano  
Joan Blackman violin  
John Friesen cello

Debussy *Cello Sonata*

Mendelssohn *Piano Trio No. 2 in C minor,  
Op 66*

Beethoven *Piano Trio No. 7 in B flat major,  
Op 97, "Archduke"*

Last season we opened with an all Beethoven program with Jane Coop on piano. We just had to ask her back for more! Enjoy the delights of Debussy, the melodies of Mendelssohn and the nobility of the Archduke performed by three of the best chamber musicians in the West.



Jane Coop



John Friesen