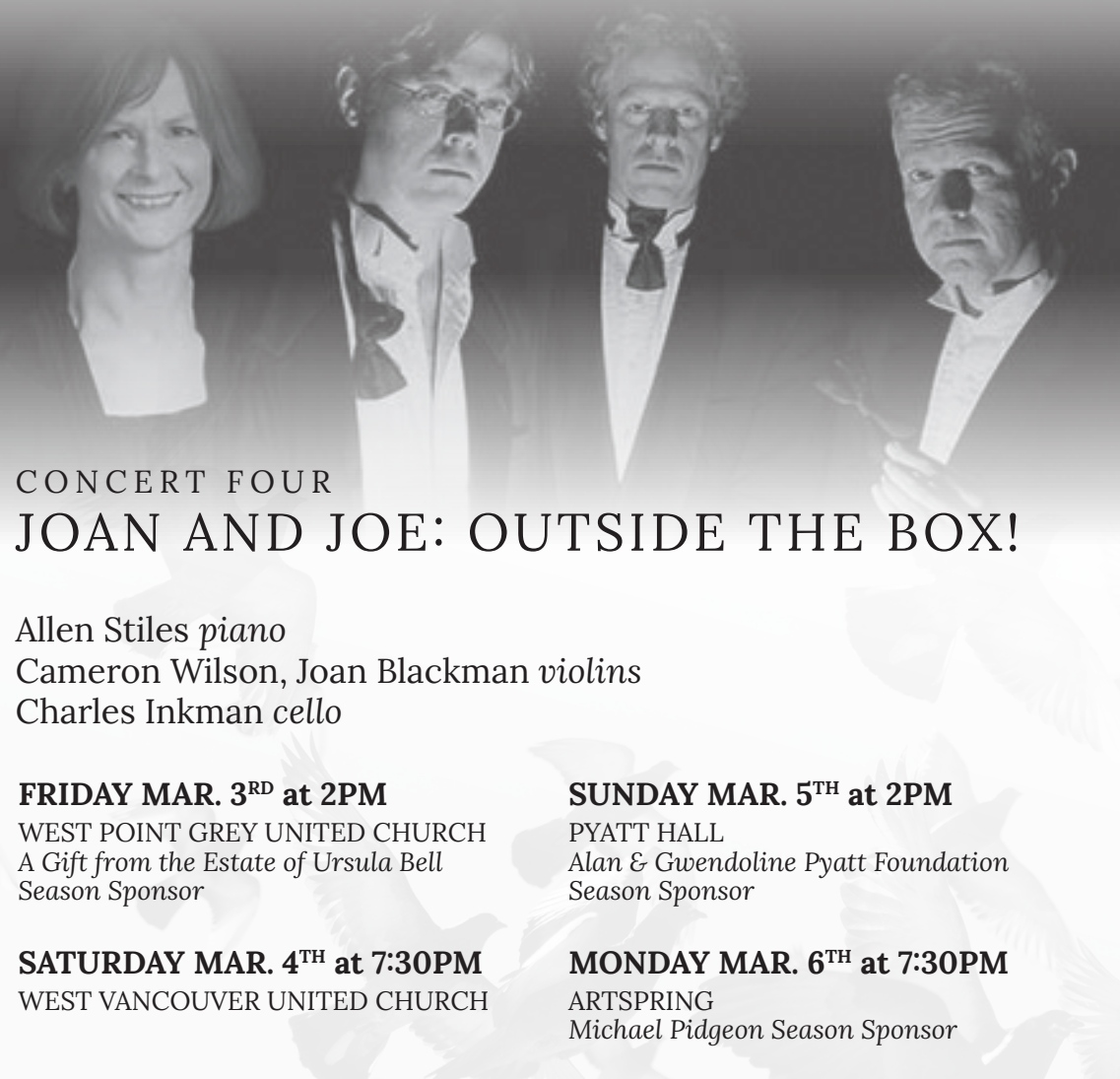




2022 - 2023  
37<sup>TH</sup> SEASON  
ARTISTIC DIRECTOR  
JOAN BLACKMAN  
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CONCERT FOUR  
**JOAN AND JOE: OUTSIDE THE BOX!**

Allen Stiles *piano*  
Cameron Wilson, Joan Blackman *violins*  
Charles Inkman *cello*

**FRIDAY MAR. 3<sup>RD</sup> at 2PM**

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**SATURDAY MAR. 4<sup>TH</sup> at 7:30PM**

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**SUNDAY MAR. 5<sup>TH</sup> at 2PM**

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**MONDAY MAR. 6<sup>TH</sup> at 7:30PM**

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**PROGRAM**

**Bernie Casey and Pinker** *Sweet Georgia Brown*

**J.C. Bach** *Trio in C major*  
I. Allegro  
II. Andante

**C. Wilson** *Jive in Blue Major*

**A. Piazzolla** *El Verano Porteño (Summer - A Tango)*

**“Prof. Teddy Bor”** *Bach at the Double*  
I. Allegro brisko  
II. Lager mit schmaltz  
III. Alla mode - In the mood

**Arr. C. Wilson** *Classic TV Themes meet the Great Composers*

INTERMISSION

**F. Schubert** *Piano Trio No. 2 in E flat major, Opus 100, D. 929*  
*Andante con moto*

**B. Wilson, Arr. C. Wilson** *Surf's Up/ Good Vibrations*

**P. Braham** *Limehouse Blues*

**Arr. C. Wilson** *The Sad Story of Little Joe*

**T. Anderson, Arr. C. Wilson** *Slokit Light*

**Arthur “Guitar Boogie” Smith, Arr. C. Wilson** *Duelling Trio*

NOTES BY JOAN BLACKMAN

I thought it unnecessary and near impossible to write program notes for this unusual program as the members of Joe Trio will introduce each selection. I will appear occasionally in a cameo role.

I consider my job in this concert is to provide a certain juxtaposition, and to ask tongue in cheek the hard, serious questions: When does classical music become popular? When does popular music become a classic and why?

You will note there are several classical pieces on the set list, a tango, some blues and even a bit of rock ‘n roll. I think the key here is to roll with it, go for a wild ride with an incredibly flexible, group.

I feel excited to play even a small part in this program, and I hope our offering is taken with a bit of salt. Enjoy!

ARTIST BIOS

Please visit our website to learn about our artists and performers.  
www.vettamusic.com/artists

CONCERT FIVE | APRIL 28 - MAY 1, 2023

WARTIME MASTERPIECES

Join Joan Blackman, violin, Jane Hayes, piano, and VSO principal cello, Henry Shapard for a journey back to the first half of the twentieth century and three composers deeply affected by world wars, Britten, Shostakovich and Ravel.

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